

Submission on clustering paragraphs by Australia, Canada, Japan, New Zealand, Norway, and the United States:
Section E
June 5, 2015

Australia, Canada, Japan, New Zealand, Norway, and the United States note that there are several “themes” contained in Section E and that within those themes, there seem to be conceptually distinct categories of options or ideas. We offer the following suggestions on clustering the paragraphs in Section E as a way to better understand what we are trying to achieve with paragraphs 50-78 and how these paragraphs relate to one another. The table includes examples of paragraphs. The list of paragraphs is not meant to be exhaustive but rather illustrative. We think this exercise can help Parties clarify proposals and move us further toward a workable text.

The paragraphs below are based on the Geneva text (recognizing that Parties have mechanically edited some of these paragraphs already in the facilitated meetings). We have italicized the paragraphs that could be clustered under more than one theme or category of options and ideas.

Theme	Examples of Paragraphs
Long-term vision/aspects of adaptation	
○ Qualitative goal	- <i>Para 50, Option 2</i> - <i>Para 50, Option 8</i> - <i>Para 50, Option 11</i> - Para 50, Second sentence of Option 4 - Para 50, Option 9
○ Qualitative vision	- Para 50, Subpara (d) under Option 10 - Para 50, Option 12
○ Quantitative/finance-related goal	- <i>Para 50, Option 1 para 50.1</i> - <i>Para 50, Option 10 para f</i> - Para 50, Option 13 aspects of chapeau & para e
○ No goal	- Para 50, Option 6 - <i>Para 50, Option 7</i>
Commitments/contributions/actions	
○ Universal individual	- Para 50, Option 1, para 50.2, 50.3, 50.4 - <i>Para 50, Option 2</i> - <i>Para 51, Option 4</i> - <i>Para 51, Option 5</i> - <i>Para 51, Option 8</i>
○ Non-universal/bifurcated	- Para 51, Option 3 - <i>Para 51, Option 10</i>

	<ul style="list-style-type: none"> - Para 53 - Para 54, Option 3
<ul style="list-style-type: none"> o National Adaptation Plan process, national adaptation planning 	<ul style="list-style-type: none"> - Para 51, aspects of Option 1 - <i>Para 51, Option 3 para 51.8 options (a) and (b)</i> - <i>Para 51, Option 4</i> - <i>Para 51, Option 5 para 51.1</i> - <i>Para 51, Option 8</i> - <i>Para 51, Option 10</i>
<ul style="list-style-type: none"> o Communication-related 	<ul style="list-style-type: none"> - Para 51, Option 6 - Para 51, Option 7 - Para 54, Option 1 chapeau - Para 54, Option 2 - <i>Para 54, Option 3</i> - Para 54, 54.2 option (c) - Para 54, Option 4 - Para 57, Option 4 - Option 57, Option 6 - Para 57, Option 7 - Para 58 - Para 59 - Para 60
Info sharing	
<ul style="list-style-type: none"> o Sharing of info, knowledge and lessons learned is important (with varying language on what is shared) 	<ul style="list-style-type: none"> - Para 61, Option 2 - Para 62 - Para 63 - Para 64
<ul style="list-style-type: none"> o Whether there is a need for guidelines 	<ul style="list-style-type: none"> - Para 61, Option 1
Support/means of implementation	
Support/means of implementation	<ul style="list-style-type: none"> - <i>Para 50, Option 1 para 50.1</i> - <i>Para 51, Option 3: chapeau; 51.1 option (b); 51.2; 51.3; 51.4; 51.5; 51.6; 51.7 (d) option (i); 51.7 (f) option (i) and option (ii); 51.8 (e)</i> - <i>Para 51, Option 10</i> - Para 53 - <i>Para 54, Option 3</i>
Institutions	
<ul style="list-style-type: none"> o Existing institutions 	<ul style="list-style-type: none"> - Para 65, Option 2 chapeau - Para 65.2(b) - Para 65.3 (f) option (ii) - 65.3 option (b)
<ul style="list-style-type: none"> o New institutions 	<ul style="list-style-type: none"> - Para 65.2 (d), (e) - Para 65.3 option (a) (except for 65.3 (f))

	option (ii) - Para 65.3 option(c) - Para 67
L&D	
o No reference	- Para 69, Option 3 - Para 70, Option 2
o No new institutions, reference WIM, adaptation	- Para 69, Option 2
o New mechanism to address irreversible permanent L&D, separate from adaptation	- Option II, paras 68-72
o New compensation, finance, and displacement mechanism	- Option III, paras 68-78