

# The Global Stocktake guide for submitting inputs to the call for:

- Poster session
- Creative space



# Global Stocktake

---

- The [co-facilitators](#) of the first technical dialogue of the global stocktake (GST1) issued two calls, a creative space and a poster session, to take place at TD1.2.
- - [A creative space at COP 27](#)
- - [A poster session at COP 27](#)
- The co-facilitators urge that those submitting to the **creative space** focus them on scope of the GST as outlined in paragraphs 2 and 6(b) of decision 19/CMA.1. The inputs to the creative space can consist of, amongst other formats, posters, videos and art. More information can be found on the global stocktake [webpage](#).
- Additionally, the co-facilitators also urge submitters of inputs to the **poster session** to focus them on the scope of the GST as outlined in paragraphs 2 and 6(b) of decision 19/CMA.1. When preparing an input, we encourage you to take into consideration the guiding questions for the Information Collection and Preparation, as well as the Technical Assessment components of the GST1.
- Non-party stakeholders and observer organizations, are encouraged to make collective submissions when possible, so that they can serve as effective conversation vehicles for the dialogues.



# Global Stocktake - the Topics

## Mitigation

- Overall effect of NDCs
- State of GHG emissions and removals and mitigation efforts undertaken by Parties

## Adaptation

- Observed and projected risks
- State of adaptation efforts, support, experiences and priorities

## Means of Implementation and support

- Finance flows and financial support
- Technology
- Capacity-Building

## Efforts related to RM and L&D

- Address the social and economic consequences and impacts of response measures;
- Avert, minimize and address loss and damage associated with the adverse effects of climate change

## Cross Cutting

## Ambition

Fairness consideration including equity as communicated by Parties in their NDCs



**Equity & best  
available science**

# Global Stocktake - Deadline and Licensing Agreement

---

**Posters and inputs to the creative space should be submitted  
by 14/10/2022**

The licensing agreement must be downloaded, filled out and included alongside the form in the submission, or the submission will not be considered >

[Licensing Agreement](#)



## Steps to submit

---

*The following steps are required to submit to both calls:*

- Visit the Global Stocktake webpage and click on the link titled '[The first global stocktake call for poster inputs and information on TD1.2 creative space](#)'.
  - Download and fill out the form and the licensing agreement and clarify in the form which input they submit (poster or creative space). All sections must be completed.
  - If the input is a poster/video, one must add the link to the poster/video in the form
  - Next, the form needs to be uploaded to the [Submissions Portal](#) (Parties and observers) or sent via email (Non-Party Stakeholders without observer status > [submission-info@unfccc.int](mailto:submission-info@unfccc.int))
- 



# Guide to submitting

---

## Parties

The Submission and Statement Portal provides a platform for Parties to upload submissions. The portal is a public site. However, for Parties to be able to upload submissions, access rights are required. Parties can obtain them by having their National Focal Point submitting a [request here](#).

For any issues related to the submission portal, the secretariat can be contacted at [submission-info@unfccc.int](mailto:submission-info@unfccc.int).

## Organizations with observer status

- The Submission and Statement Portal provides a platform for observer organizations to upload submissions. Before the first upload, an account has to be created by the respective Designated Contact Point. Please refer to the user [manual for observer](#) organizations for further details, including account creation and formatting.

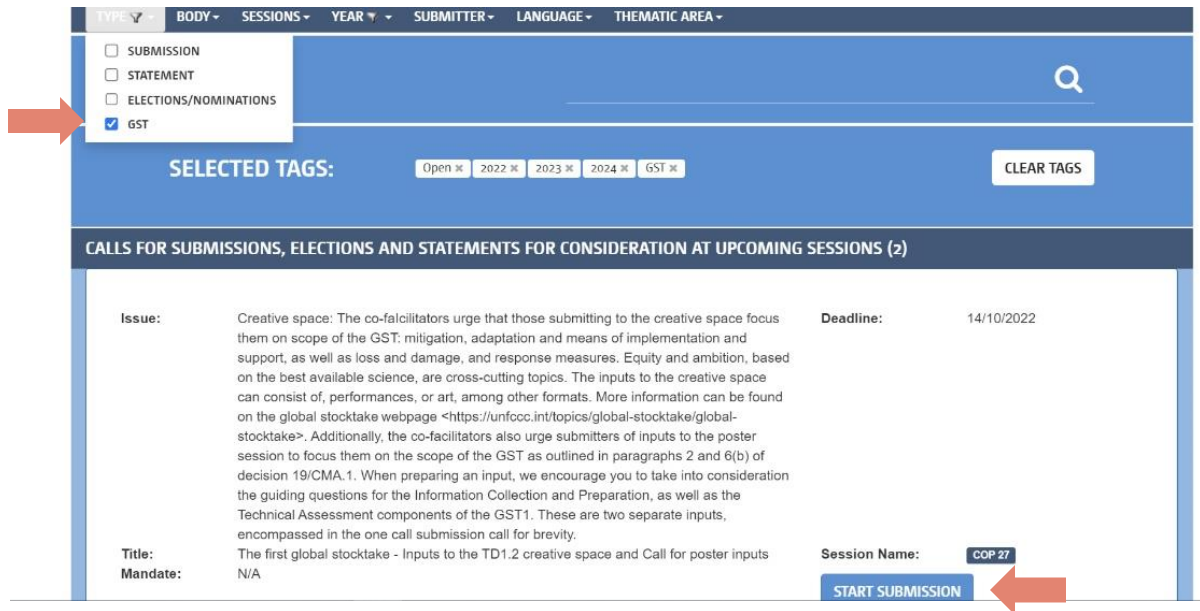
## Non-Party stakeholders without observer status

- Non-Party stakeholders **without observer status** are welcome to make submissions in response to the call for inputs to the creative space and poster session. Due to technical reasons, such entities **cannot use the Submission Portal for uploading to the call of the poster session and creative space**. Non-Party stakeholders without observer status are invited to send their submissions to the UNFCCC secretariat **by email** to [submission-info@unfccc.int](mailto:submission-info@unfccc.int).
  - For further details, please refer to this [link](#).
- 



# Global Stocktake - How to submit an input

- For Parties and observer organizations submissions are made through the [UNFCCC submission portal](#), under a specific GST category:



The screenshot displays the UNFCCC submission portal interface. At the top, there are navigation tabs: TYPE, BODY, SESSIONS, YEAR, SUBMITTER, LANGUAGE, and THEMATIC AREA. Below these, a filter menu is open, showing options: SUBMISSION, STATEMENT, ELECTIONS/NOMINATIONS, and GST (which is selected with a checkmark). A red arrow points to the GST option. Below the filter menu, there is a search bar and a 'SELECTED TAGS' section with buttons for 'Open', '2022', '2023', '2024', and 'GST'. A 'CLEAR TAGS' button is also present. The main content area is titled 'CALLS FOR SUBMISSIONS, ELECTIONS AND STATEMENTS FOR CONSIDERATION AT UPCOMING SESSIONS (2)'. It features a call for submission for COP 27. The 'Issue' section describes the creative space for the GST, focusing on mitigation, adaptation, and means of implementation and support. The 'Deadline' is 14/10/2022. The 'Session Name' is COP 27. The 'Title' is 'The first global stocktake - Inputs to the TD1.2 creative space and Call for poster inputs' and the 'Mandate' is 'N/A'. A 'START SUBMISSION' button is located at the bottom right, with a red arrow pointing to it.

- Start the process by clicking on “start submission” or directly through [this link](#).



# Search the submission portal

---

- To search the call for submissions in the submission portal, it is as follows:

## **Issue:**

- Creative space: The co-facilitators urge that those submitting to the creative space focus them on scope of the GST: mitigation, adaptation and means of implementation and support, as well as loss and damage, and response measures. Equity and ambition, based on the best available science, are cross-cutting topics. The inputs to the creative space can consist of, performances, or art, among other formats. More information can be found on the global stocktake webpage <<https://unfccc.int/topics/global-stocktake/global-stocktake>>. Additionally, the co-facilitators also urge submitters of inputs to the poster session to focus them on the scope of the GST as outlined in paragraphs 2 and 6(b) of decision 19/CMA.1. When preparing an input, we encourage you to take into consideration the guiding questions for the Information Collection and Preparation, as well as the Technical Assessment components of the GST1. These are two separate inputs, encompassed in the one call submission call for brevity.

## **Title:**

- The first global stocktake - Inputs to the TD1.2 creative space and Call for poster inputs

## **Session Name:**

- COP 27
- 





# Global Stocktake - How to submit an input

---

- Once in the new screen, please fill in the required fields:
  - a) Name of Party/organization will appear automatically.
  - b) Upload the form and licensing agreement
  - c) If your input is a text submission (pdf, word doc, excel) you can attach it alongside the form.
  - d) Click on “submit”.



# Global Stocktake

---

- Submitters will receive an acknowledgement email, confirming receipt of their submission.
- When submitters log in, they will see that their submission is pending.
- Please note that the creative space input and poster session input will not be displayed on the submission portal or information portal. Details of where they will be displayed are to be confirmed.
- Please visit the [global stocktake webpage](#) regularly, where information and updates will be posted.
- For any queries, please contact [gst@unfccc.int](mailto:gst@unfccc.int)



# The first global stocktake call for submissions: Separate call

This call for inputs is separate to the GST call for submissions to the Technical Dialogue and creative space and poster session inputs submitted to the GST call for submissions will not be included. Please submit to that call, [here](#):

**Issue:** The first global stocktake

**Title:** Call for inputs from Parties and observer States, UN Agencies and other international organizations and non-Party Stakeholders and observer Organizations, to the first global stocktake

**Mandate:** Decision 19/CMA.1, paragraph 19: requested the Chairs of the Subsidiary Body for Scientific and Technological Advice and the Subsidiary Body for Implementation to issue a call for the inputs referred to in paragraphs 36 and 37 of the same decision, taking into account that such inputs should be submitted at least three months before their consideration in the technical assessment;

**Deadline:** 15/10/2022

**Session Name:** COP 27

START SUBMISSION

*Parties*

*Submission date*

