

Input from Sarah Sutton, Sustainable Museums consultancy

To the high-level champions and the Marrakech Partnership for Global Climate Action,

"Museums hold in one body the diverse physical and intellectual resources, abilities, creativity, freedom, and authority to foster the changes the world needs most" (Sutton, et al, Curator Journal, 2017). I and those of us in the museum field, are delighted to see that in the ACE Decision adopted at COP 24, in "Ways of enhancing the implementation of education, training, public awareness, public participation and public access to information so as to enhance actions under the Paris Agreement" it reaffirmed "the key role that...museums..." play in this work.

I am recommending expanding and deepening relationships with the global cultural sector, museums specifically. As a large sector of sub-national actors present in most communities, museums globally are important sites for enhanced ambition and progress in mitigation and adaptation and are valuable platforms for building public engagement on environment and climate. According to UNESCO, there are at least [55,000](#) museums worldwide. Their billions of visitors and their own physical and economic impacts make them high-profile settings for demonstrating new practices, educating and engaging the public, and partnering for the SDGs with other sectors. More importantly, they have the license, likely a particular authority to do so as trusted, easily-recognizable, community-centered institutions.

Museums can help fulfill the goals of the Marrakech Partnership by highlighting museum-based projects or their collaborations globally over the next year, and through participation at COP 25 as session presenters and venues for a major side event. Museums' engaging settings and skillful staff are ideally suited for spotlighting practices and celebrating achievements.

Thank you for your work and your consideration.

Sarah Sutton