

Cultural Heritage



Cultural Heritage Target

Protecting cultural heritage from the impacts of climate-related risks by developing adaptive strategies for preserving cultural practices and heritage sites and by designing climate-resilient infrastructure, guided by traditional knowledge, Indigenous Peoples' knowledge and local knowledge systems

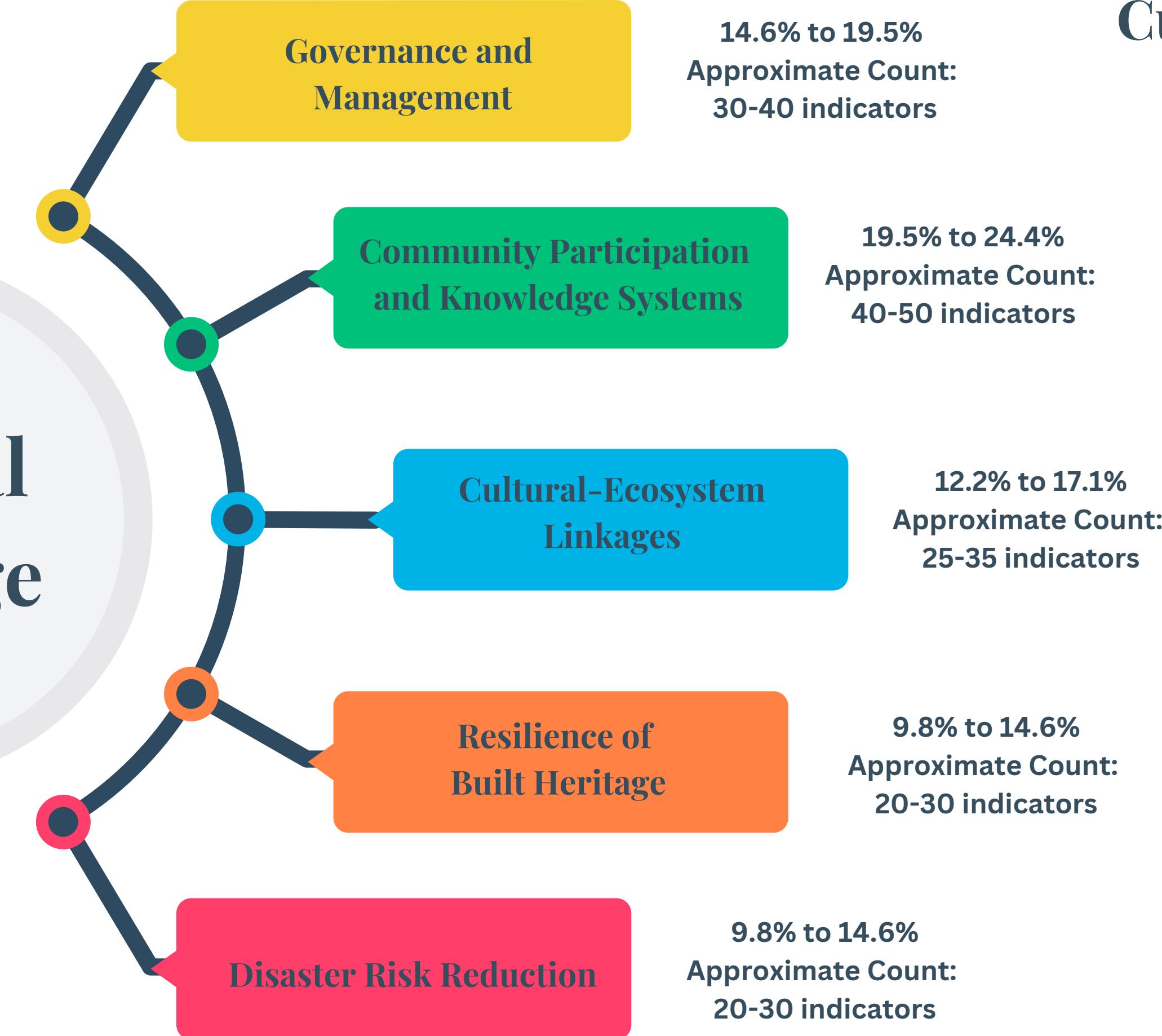
Key elements in the target

Protecting cultural heritage from the impacts of climate-related risks

by developing adaptive strategies for preserving cultural practices and heritage sites

by designing climate-resilient infrastructure, guided by traditional knowledge, Indigenous Peoples' knowledge and local knowledge systems

Cultural Heritage



Currently 205 indicators
(to be updated)

1st pass evaluation:
spreadsheet +
potential
groupings

Quantitative
vs
Qualitative?

Initial findings from the 5 categories

- A number of indicators are not Cultural Heritage focused.
- Some are very broad without much detail.
- Linkages also to other targets e.g “Ecosystems relevant for cultural heritage protected from climate-change impacts (%, ha)”
-

Examples: some existing, some new (need further analysis)

SDG Indicator 11.4.1: Total expenditure (public and private) per capita spent on the preservation, protection, and conservation of all cultural and natural heritage, by type of heritage (cultural, natural, mixed, and World Heritage Centre designation)

Number/proportion of heritage sites/cultural practices that have received place-specific climate vulnerability & resilience assessment.

Many indicators are quite broad e.g focused on “Cultural knowledge” or “Heatwave days (duration)”

Proposed approach

- Categorize the 200 indicators attributed to Cultural heritage as 'existing' and 'new proposed indicators'.
Existing indicators are those for which data is already being reported e.g SDGs.
- For those indicators that are existing we need to look more carefully at the readiness aspect.
- For the existing indicators, identify if national, local, international, domain of culture (natural heritage, built heritage, intangible heritage, etc.). Analyze if they are input or output indicators.
- See what gaps exist and what new indicators are needed for from the ones proposed
- Review the full list of indicators to see which additional ones we should consider

Next steps:

- Keep identifying key existing indicators
- Refine 'Qualitative' and 'Quantitative' indicators
- Reach consensus on key indicators + their alignment with the 12 point criteria (SB60)
- Engage with other GGA indicator expert groups for potential cross-linkages