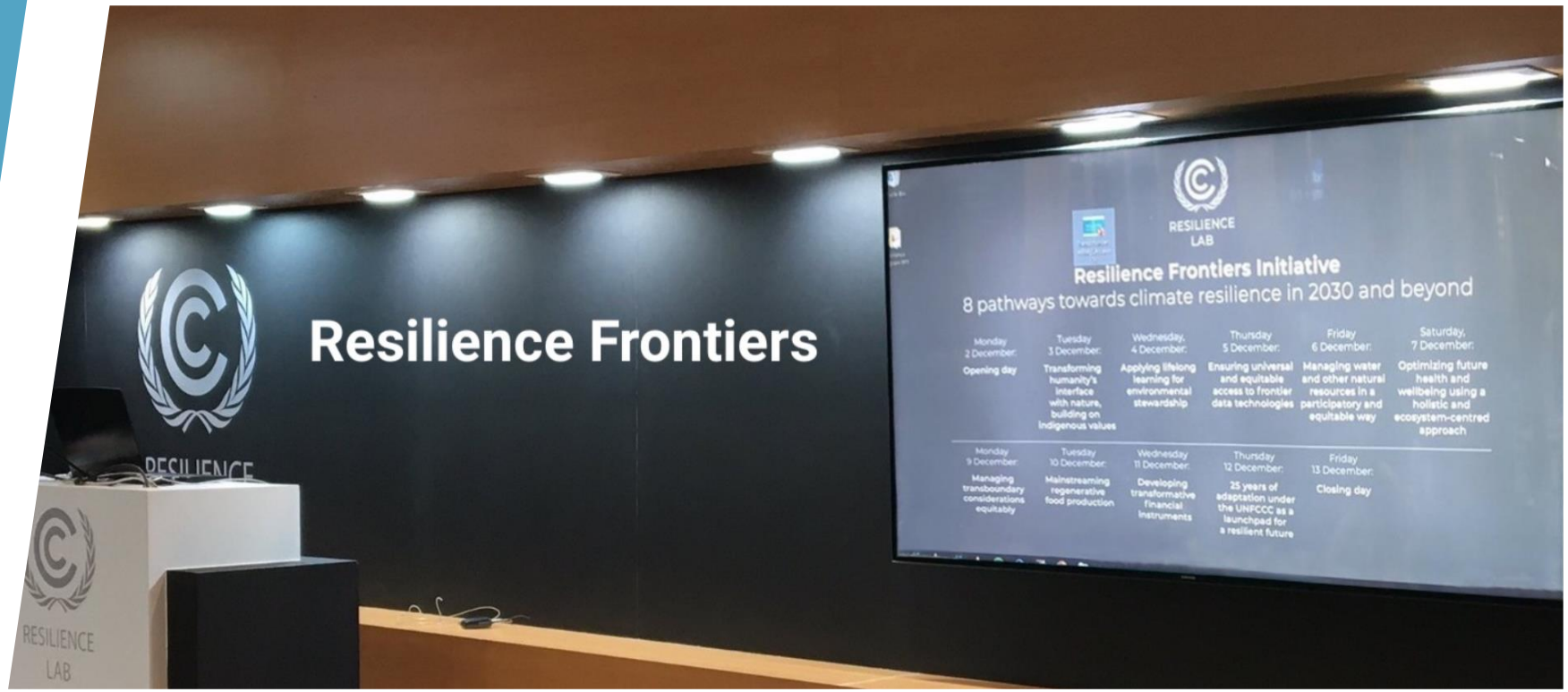


The Resilience Frontiers Initiative Impact Advisory Group Members

Vanessa Berlowitz

Vanessa co-founded Wildstar Films in 2018 after 25 years of working for the BBC's Natural History Unit where she ran large teams on series such as Frozen Planet and won key business including Planet Earth 2.

After studying Human Sciences at Oxford University, Vanessa joined the BBC's Natural History Unit where she made over 15 films for 5 award winning landmark series – Planet Earth, Frozen Planet, Life of Mammals, Land of the Tiger and the Human Animal – as well as for major long-running strands The Natural World and Wildlife on One and acclaimed series Animal People and Postcards from the Country. Her films have been highly awarded by EMMY, BAFTA, RTS, Jackson Hole Wildlife Film Festival, Missoula International Wildlife Festival and Wildscreen. She is also a BAFTA and Grierson nominated Director.

She travelled from the North to the South Pole with Sir David Attenborough whilst producing and directing the opening episode of Frozen Planet, a series for which she won a Primetime Emmy as the Series Producer. Vanessa became an Executive Producer at the BBC for Great Bear Stakeout, Life in the Air and Planet Earth 2.

After leaving the BBC, Vanessa worked as a Consulting Executive Producer with Nutopia helping to develop the series vision for One Strange Rock, she then moved to Botswana with her husband and son to live in the bush for 2 years where they made Elephant for Disneynature.



Cristina Bicchieri

Cristina Bicchieri is the S. J. Patterson Harvie Professor of Social Studies and Comparative Ethics at the University of Pennsylvania, where she is also director of the Philosophy, Politics, and Economics Program, the Behavioral Ethics Lab, The Penn Social Norms Group, and The Center for Social Norms and Behavioral Dynamics. She is a world authority on the measurement of collective behaviors, and has consulted with the UNICEF Child Protection Section, the World Bank, the Ford Foundation, the Gates Foundation, BBC Media and many other groups on behavioral measurement and change. She was knighted by the Italian government in 2007, was made Honorary Fellow of Wolfson College at Cambridge University and received the Pufendorf Medal in Sweden in 2015. The author of more than 100 articles and 7 books, including Rationality and Coordination, The Logic of Strategy, The Dynamics of Norms, and Knowledge, Belief, and Strategic Interaction, she has been a fellow at Harvard, the Wissenschaftskolleg zu Berlin, the Swedish Collegium for Advanced Study in the Social Sciences, the London School of Economics (Leverhulme Trust), and the Institute for Advanced Studies at the University of Jerusalem. Her latest books are The Grammar of Society: The Nature and Dynamics of Social Norms (2006) and Norms in the Wild: How to Diagnose, Measure and Change Social Norms (2016).



Henry Bonsu

Born in Manchester to Ghanaian parents Henry Bonsu is a leading British African broadcaster. A Modern Languages (German and French) graduate of Magdalen College, Oxford, he has worked on some of the UK's biggest current affairs shows both for BBC News and on satellite TV channels like Vox Africa, BET International. He has also been an analyst on Sky News, Al Jazeera, MSNBC and TRT World. Henry is also an international moderator and Master of Ceremonies, working for UN bodies such as the UNDP, UN Global Compact and UNFCCC, plus other multilateral agencies like the African Union and the AfDB. As well as development events, Henry hosts major business gatherings like the African Banker Awards, African Business Awards, and the Global African Investment Summit. His corporate clients include Maersk, KPMG, Amaris and Cartier International for whom he has facilitated gatherings on key issues ranging from diversity to sustainability.



Lesley Chilcott

Lesley Chilcott is an Award-winning filmmaker whose films often center on themes of social or environmental justice. In 2019 Chilcott directed the feature documentary WATSON, an action- adventure film about Sea Shepherd founder Captain Paul Watson. After premiering at Tribeca WATSON was picked up by Animal Planet/ Discovery , airing in 50+ countries in 2020 - 2021. Also in 2020, Chilcott directed the premium docuseries HELTER SKELTER: AN AMERICAN MYTH which premiered on EPIX in association with Warner Television. She is currently directing a docuseries for Netflix.

Previously, Chilcott released the documentary CODEGIRL about an annual competition where high school-aged girls from around the world design an app that solves a problem in their community. Chilcott directed the feature documentary, A SMALL SECTION OF THE WORLD, about a village of women coffee producers from the Talamanca mountains of Costa Rica. She was a producer of the 2007 Academy Award-winning documentary, AN INCONVENIENT TRUTH, and she also produced the cult rock documentary IT MIGHT GET LOUD (2009), about legendary guitarists, The Edge, Jimmy Page, and Jack White. Other notable Chilcott-produced films include A MOTHER'S PROMISE, the Barack Obama biopic, and WAITING FOR SUPERMAN (2010) for which the PGA awarded her Outstanding Producer of Theatrical Documentary. She lives in Los Angeles and Costa Rica.



Roy Conli

ROY CONLI joined Walt Disney Animation Studios in 1993. He served as producer of “The Hunchback of Notre Dame” and “Treasure Planet,” as well as Walt Disney Animation Studios’ 50th animated film “Tangled,” and the Academy Award®- winning “Big Hero 6”.

Conli joined the Disneynature team in 2015, helping produce “Born In China” directed by Lu Chuan, one of China’s most daring and celebrated live-action filmmakers. Released in 2017, the film remains the top grossing nature documentary in China. In 2019, Conli served as a producer for the big screen release of Disneynature’s “Penguins”. In April 2020, continuing a tradition of celebrating Earth Day, “Dolphin Reef” and Elephant”, both full-length films, premiered on Disney+.



Richard Foster-Fletcher

Richard is an Artificial Intelligence (AI) Advisor, Author and Speaker. Drawing on his experiences of working in bluechip technology companies, he founded NeuralPath.io, an AI Consulting Practice that advises companies on how to responsibly monetize data. Richard is the Founder and Chair of the MKAI Network and host of the Boundless Podcast. He speaks about AI innovation, ethics and the future of work for governments and private companies and regularly lectures on the subject of Responsible AI, notably delivering talks for LSE, UCL and Cranfield University. Richard is a graduate of the MIT AI Strategy Course and a Wiley published author on the Future of AI.



Shereen Fotouh

My name is Shereen Fotouh. I have been a marketing and advertising executive for 25 years, handling international brands like Unilever, Nestle, Kraft, Gillette, Braun, Oral B, and L'Oreal, among many others. I have also led the implementation of cause-related campaigns which have been recognized through international awards. I have worked at Fortune 500 companies as well as boutique establishments. Before joining advertising, I also had extensive experience in journalism and public relations, allowing me to adopt a 360 approach in all projects that I handled.

Throughout these years of experience, I have been fortunate enough to have amassed considerable insights and applied practices for influencing behavior. I am therefore thrilled at the opportunity to learn about how renowned experts and practitioners from other fields have been working on behavioral change from this amazing variety of different angles and perspectives, and I look forward to building a cross disciplinary rapport with the advisory group members, and to collectively push the envelope of knowledge and guidance as we pursue the objective of Resilience Frontiers in making the world a better place.



Alex Gordon-Brander

Alex is the CEO of Teratree, a company committed to the profitable and regenerative planting of a trillion trees worldwide. He has founded renewable energy, impact investing and cryptocurrency startups, alongside a career working at some of the world's most significant financial institutions. He designed the currency trading platform for the world's largest hedge fund, Bridgewater; wrote the green strategy for S&P; and designed a global renewable energy currency prior to the emergence of Bitcoin. Overall, close to $20 trillion dollars have passed through systems that Alex has designed. Since 2016, Alex has been fully engaged in leveraging his expertise in traditional finance, blockchain, and impact to build the financial system the world needs to avoid social and ecological collapse.



Jennie Hammond

Jennie is an award-winning producer who has worked on fast turnaround presenter led shows like Springwatch and Nature's Weirdest Events from the BBC's Natural History Unit, to as-live event shows such as Bang Goes the Theory from the BBC Science Unit, through to the big blue chip landmarks such as Shark (BBC), One Wild Day (Sky Nature / Animal Planet), and Dogs - Wild Survivors (Discovery).

Prior to joining Wildstar in 2019 she produced and directed the soon to be released Ellen DeGeneres feature doc Endangered for Discovery/BBC. Jennie is also a Broadcast Hot Shot Alumni.



Elan Kriegel

Richard Elan Kriegel is a Co-Founder of BlueLabs -- a data science company headquartered in Washington, DC. Previously he was the Director of Analytics at Hillary for America in 2016, where he managed the national data and analytics team. Prior to that, Elan served as Director of the Battleground States Analytics team at Obama for America in 2012 and worked on the DNC's targeting team where he developed early methodology and models predicting the behavior of voters. Elan received an M.A. from Columbia University and his B.S. from the University of Wisconsin.



Michael Nash

Michael Nash is a Irish/American filmmaker named in 2010 by MovieMaker Magazine as one of the “Top 10 MovieMakers Of The Planet.” Nash founded Beverly Hills Productions over a decade ago. The production company has produced television and film content distributed theatrically, on network/cable television and multiple streaming platforms. Nash’s multi- award winning Climate Refugees had its world premiere at the Sundance Film Festival in Park City, Utah, and was noted by Robert Redford in the NY Times “as an agent for social change.” The film went on to win multiple awards both domestically and internationally. Recently in 2019/20 Nash wrapped production on two feature films, the first a sports documentary titled Saving The Roar and a psychological thriller. Nash wrote, directed and produced both films. Currently, Nash has six films/television shows in different stages of production and development including a four part docu-series Nash created titled Chasing Truth with Leonardo DiCaprio and Appian Way. A second project is a joint venture between Beverly Hills Produtions and Nike.

Nash is in postproduction on “Love Is” a counter culture feature documentary about Larry Moyer and Shel Silverstein that features Barbara Kopple, and is a producer on The Messenger a film about Muslim filmmaker Moustapha Akad. Nash’s past narrative feature films, the critically acclaimed film titled “Fuel,” won top feature film honors around the globe and Nebraska. Recently his script Life & Death finished in the top 50 scripts out of 7302 in the 2019 Academy Nicholl Fellowship script writing contest. Nash is a global speaker on issues of humanity, climate stress, food security and migration. He consults with several leaders of the world, governments and organization internationally. A partial list includes DAVOS, Harvard University, MIT, The Pentagon, US House and Senate, American Security Project, UN.

Michael has been a judge at several film festivals and has done consulting work for Hearst, NBC, TNT and TBS. Nash was instrumental in the distribution of Leonardo DiCaprio’s film Before The Flood and working on Ice on Fire to environmental initiatives through the United Nations. Nash is the honored recipient of the Social Change Global Institute Filmmaker of the Year Award, the California Conservation Champion Award and the Neiman Marcus Humanitarian Visions Filmmaker Award.



Youssef Nassef, Founder of the Resilience Frontiers Initiative

Youssef Nassef leads the work on adaptation to climate change under the United Nations Framework Convention on Climate Change. He possesses 30 years of experience in diplomacy and international environmental policy. He is a seconded diplomat from the Egyptian Foreign Service.

While assuming progressively higher levels of leadership at the UNFCCC, he led UNFCCC support for a number of ongoing initiatives on adaptation. These include the inception and support for National Adaptation Programme of Action and National Adaptation Plans; the Nairobi Work Programme – an international knowledge hub for impacts, vulnerability and adaptation; and the Warsaw International Mechanism for Loss and Damage.

He regularly contributes his vision, insights and thought leadership to international conferences on resilience and adaptation to climate change and their nexus with sustainable development, often focusing on developing countries.

He holds a Doctoral degree in International Technology Policy and Management and a Master's degree in International Environmental Policy from the Fletcher School of Law and Diplomacy, as well as a Master's degree in Middle East Studies and a Bachelor's degree in Computer Science and Physics from the American University in Cairo.



Stephen Nemeth

Stephen Nemeth formed and heads Rhino Films, the independent film company that originated as a division of iconoclastic record label Rhino Records. He has produced and executive produced films including THE SESSIONS (Sundance 2012 Audience Award, 2013 Academy Award nomination for Helen Hunt), C.O.G. (Sundance 2013), FEAR AND LOATHING IN LAS VEGAS, WHY DO FOOLS FALL IN LOVE, RADIO FREE ALBEMUTH and the upcoming FEAR AND LOATHING IN ASPEN (SXSW 2020). He is in pre-production on the adaptation of the New York Times bestselling book CONFESSIONS OF AN ECONOMIC HIT MAN and on Hunter S. Thompson's THE CURSE OF LONO. Nemeth's documentary credits include DOGTOWN AND Z BOYS (Sundance 2001 Audience Award), WARDANCE (2008 Academy Award nomination), FUEL (Sundance 2008 Audience Award), FLOW (Sundance 2008), CLIMATE REFUGEES (Sundance 2010), ROBERT WILLIAMS MR. BITCHIN', GOOD FORTUNE, HIGHER LOVE (Slamdance 2020 Grand Jury Prize), KISS THE GROUND, and 137 SHOTS. He is a member of the Academy of Motion Picture Arts and Sciences and on the board of numerous non-profit organizations including Friends of the Earth, Children Uniting Nations, the Wildlife Ecostation, the Woodstock Film Festival and is on the advisory board of the Full Frame Documentary Festival. Nemeth has served on the boards of Wheels for Humanity, Shine On Sierra Leone, OneVoice, the Veggie Van Organization and as an advisor to the Dean's Board of UC Santa Cruz's School for the Arts. He was a consultant for Admetech, a prostate cancer research foundation at the Harvard Medical School and is a UCLA graduate.



Kim Stanley Robinson

Kim Stanley Robinson is an American science fiction writer. He is the author of about twenty books, including the internationally bestselling Mars trilogy, and more recently Red Moon, New York 2140, Aurora, Shaman, Green Earth, and 2312. He was sent to the Antarctic by the U.S. National Science Foundation's Antarctic Artists and Writers' Program in 1995, and returned in their Antarctic media program in 2016. In 2008 he was named a "Hero of the Environment" by Time magazine. He works with the Sierra Nevada Research Institute, the Clarion Writers' Workshop, and UC San Diego's Arthur C. Clarke Center for Human Imagination. His work has been translated into 25 languages, and won a dozen awards in five countries, including the Hugo, Nebula, Locus, and World Fantasy awards. In 2016 asteroid 72432 was named "Kimrobinson."



Raman Saggu

Raman is a British neuroscientist, technologist and entrepreneur. She has an interdisciplinary academic and translational research background in the basic medical sciences; neuroscience and state-of-the-art ultra high-field (11.7, 9.4 and 7 Tesla) magnetic resonance imaging (MRI) and spectroscopy (MRS) of central nervous system disease models; MRI in vivo biology; preclinical MRI physics; preclinical MRI data analysis; brain surgery, immunohistochemistry and biochemistry. She undertook a B.Sc. (Hons) in Basic Medical Sciences with Neuroscience at Barts and The London School of Medicine and Dentistry, an M.Sc. in Neuroscience at King's College London and was awarded a scholarship to undertake a D.Phil. (Ph.D.) in Medical Sciences at the University of Oxford. She further developed her expertise in cutting-edge brain MRI technology and neurodegenerative diseases during postdoctoral research opportunities at CNRS and Helmholtz institutes in France and Germany, respectively.

In Germany, she independently set up the most powerful MRI scanner in the country – an 11.7 Tesla/cryocoil system – and was the individual preclinical MRI expert in an organisation of over 1000 employees from which came the first publication on dementia using this technology and led to establishing preclinical neuroimaging as a new research area at the institute. She develops and optimises brain imaging and analysis methods and has identified and published on novel bioimaging markers in neurodegenerative diseases such as stroke, brain inflammation, cerebral malaria, vascular dementia, ageing and Alzheimer's Disease.

Raman is an alumnus of the MIT-Harvard Medical School Healthcare Innovation Bootcamp programme in entrepreneurship. She is Co-Founder and CEO of Burnie Inc., a MedTech mental health startup that provides a burnout solution for the medical community using integrated AI-based algorithms to assess, monitor, predict and address physician burnout. Raman is the elected Chair of the forthcoming 2022 Gordon Research Conference Seminars on Neurobiology of Cognition and Image Science. She was awarded the Digital Female Leader Award (DFLA) in Health 2020 sponsored by Global Digital Women GmbH and Proctor & Gamble Germany.



Debra Satz

Debra Satz is the Vernon R. and Lysbeth Warren Anderson Dean of the Stanford School of Humanities and Sciences, and a Marta Sutton Weeks Professor of Ethics in Society. Her research focuses on the ethical limits of markets, the place of equality in political philosophy, theories of rational choice, democratic theory, feminist philosophy, and issues of international justice. Her book Why Some Things Should Not be For Sale, published in 2010, delves into the relationship between morality and markets. She has also written articles regarding the intersection of the environment and markets, specifically looking at the challenges of incorporating ecosystem services into environmental assessment.



Koko Warner, Chair of the Resilience Frontiers Impact Advisory Group

Dr. Koko Warner manages the Vulnerability subdivision where she guides the UN climate secretariat's adaptation knowledge hub, helping scale up adaptation action, and the Local Communities and Indigenous Peoples Platform. Warner is an IPCC lead author for the Special Report on Climate Change and Land, and 5th Assessment Report on climate impacts, adaptation and vulnerability. Previously, Koko was a founder and Executive Director of the Munich Climate Insurance Initiative and head of research on environmental migration and social resilience at UN University in Bonn. The International Council of Science named Koko one of the top 20 in the climate change debate. She is a visiting fellow at the University of Pennsylvania's Perry World House. Warner holds a PhD in economics from the University of Vienna where she graduated *magna cum laude* as a Fulbright Fellow.



Michael Weisberg

Michael Weisberg is Professor and Chair of Philosophy, as well as Senior Faculty Fellow and Director of Post-Graduate Programs at Perry World House. He serves as Editor-in-Chief of Biology and Philosophy and directs Penn's campus-wide transdisciplinary research in Galápagos. He is the author of Simulation and Similarity: Using Models to Understand the World and Galápagos: Life in Motion, as well as a contributing author to the Intergovernmental Panel on Climate Change's 6th Assessment Report. Much of Professor Weisberg's research is focused on how highly idealized models and simulations can be used to understand complex systems. He also leads efforts to better understanding the interface between humans and wildlife, between humans and the climate system, and how scientific issues are understood by communities in the Americas and in East Asia. Professor Weisberg received a B.S. in Chemistry and a B.A. in Philosophy from the University of California, San Diego in 1999, and continued graduate study in Philosophy and Evolutionary Biology at Stanford University, earning a 2003 Ph.D. in Philosophy.

