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ROAD TO UNFCCC COP26

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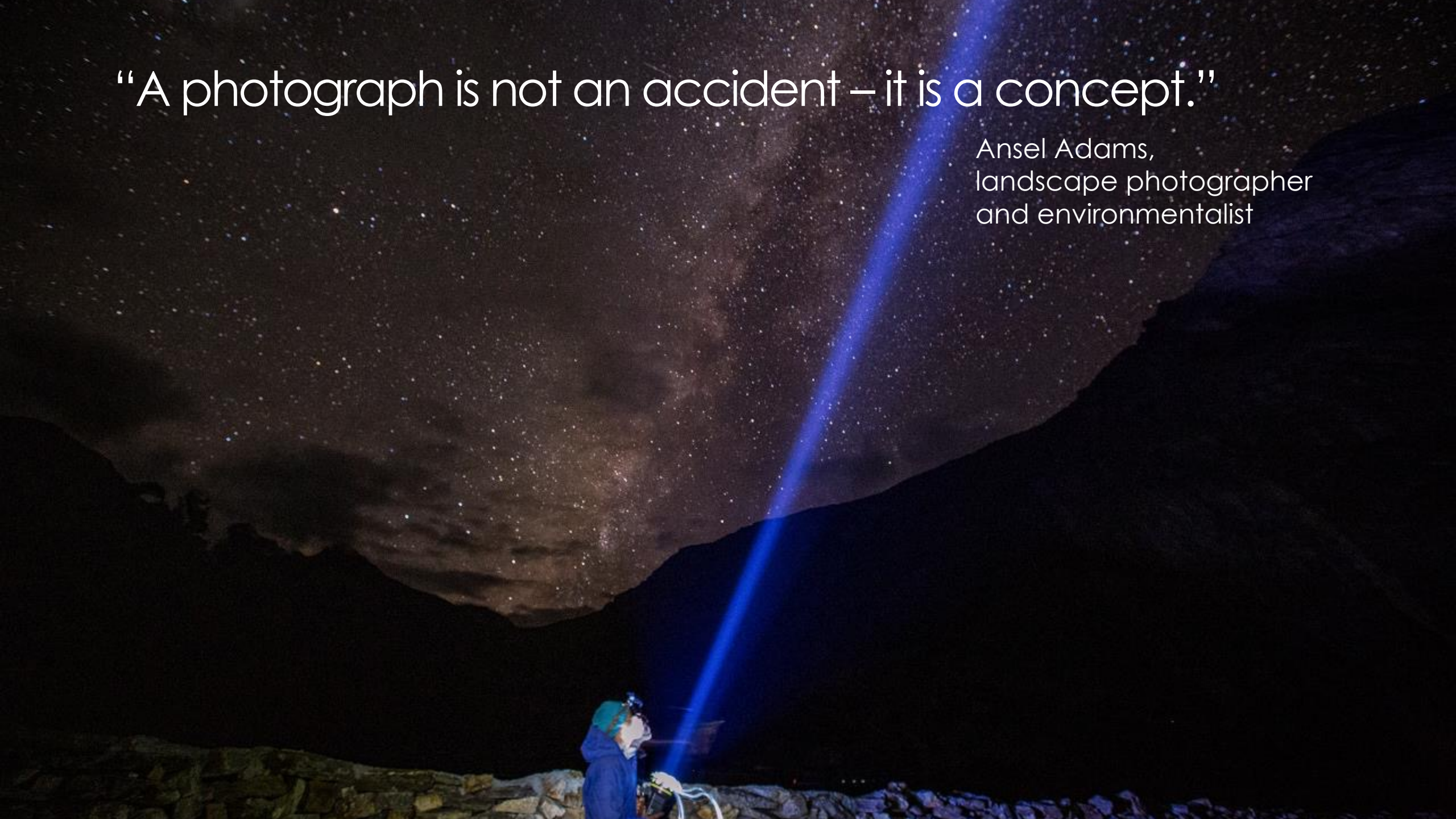
Expressing indigenous and ancestral knowledge : through art and photography

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“A photograph is not an accident – it is a concept.”

Ansel Adams,
landscape photographer
and environmentalist



Tool you have in hand

Digital Single Lens Reflex (DSLR) Cameras or Smartphones

There's no arguing that smartphones are a very user-friendly photo solution—and now the inevitable BUT—there are some areas in which they can't compete with a DSLR system.



DSLR camera capabilities

Advantages

- Better image resolution
- Wide ranges of lenses
- Good in different light situation

Limitations

- A DSLR is a lot more work!
- Not portable like phone

Smartphone camera capabilities

Advantages

- Compact size/It's always with you
- Perform good in daylight
- Easy to use

Limitations

- Limited zoom (can't change lenses)
- Not good in low light performance

How to take Good Photos with your phone camera

Taking a great photo on your smartphone is not as simple as pointing and shooting.



1. Use gridlines to balance your shot.

- One of the easiest and best ways to improve your mobile photos is "rule of thirds" There are many different creative composition rules, learn & try those while taking photos.



2. Setting focus and exposure.

- Today's phone cameras automatically focus on the foreground of your frame, but not every picture you take on your phone has an obvious subject. To adjust where you want to focus, tap the screen where you want to sharpen the view. You can also set exposure while tapping and sliding your finger up & down.



3. Avoid zooming in.

- When you take a photo from a distance, it's tempting to zoom in on something specific you're trying to capture. But it's actually better *not* to zoom in — doing so can make the photo appear grainy, blurry, or pixelated. Instead get closer to your subject – do NOT use the built-in zoom



4. Use natural light.

- There is something so pure and clean about photographing in natural light.



4. Use natural light.

- Try to recognize light and shadow in the picture that you are going to capture.



5. Keep steady.

- keeping it steady is important. Ensuring that the phone is stable, will improve your image quality.



6. Change your perspective.

- Changing the position of the camera relative to the subject can create a completely different result. Because of the cell phone's size and weight, changing your vantage point is quite easy.



6. Change your perspective.

So, try different angles for more variety and storytelling. This one is from low angle.



RULES OF PHOTO COMPOSITION

- There is no right or wrong composition in photography
- A composition that does not **confuse** the viewer, and **conveys** a photographer's intended meaning is an effective **composition**
- **RULES OF COMPOSITION** are guidelines
- **Follow them** until you know how to break them

Photo composition guidelines



Rule of thirds



Leading lines



Low angle shots



Geometric shapes



Frame within
the frame



Filling the frame



Symmetric division





Action shots



Tools/resources

Software: Adobe – Lightroom, Photoshop, Bridge, GIMP, Irfanview, XnView, Picasa (discontinued),

Snapseed, Pixlr, Google Photos, Canva

Notable photographers, photojournalists and storytellers

Dorothea Lange, Henri Cartier-Bresson, Susan Sontag, Matthieu Paley, Uwe H Martin,

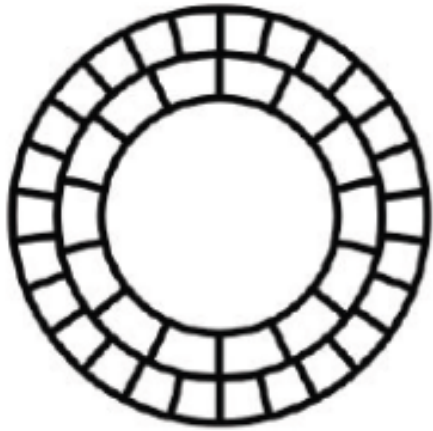
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Websites:

digital-photography-school, karltayloreducation, Petapixel, Unsplash, Pexels ...

<https://www.theatlantic.com/photo/>
https://www.bbc.com/news/in_pictures
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