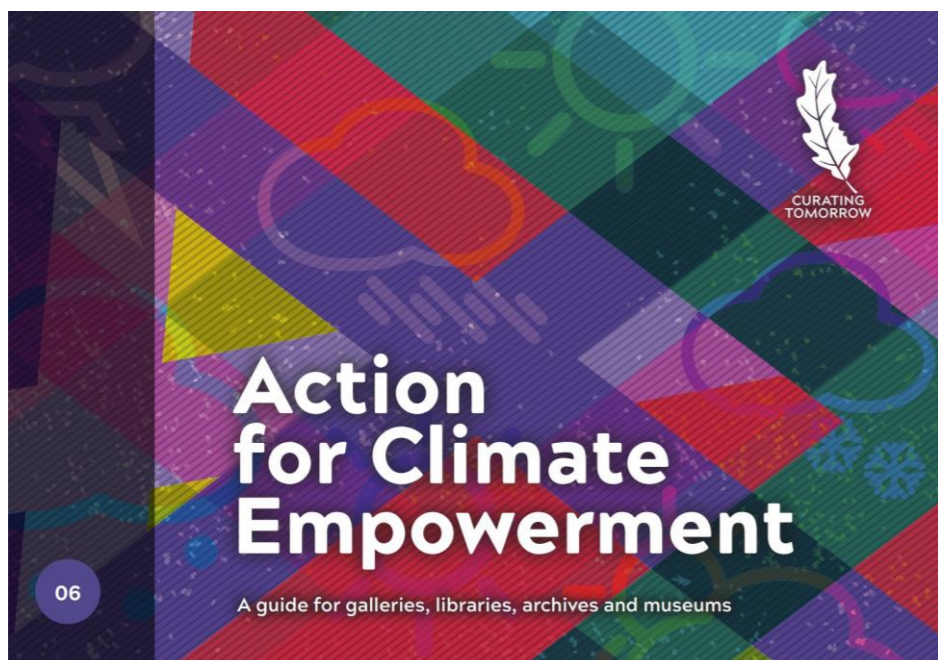


Empowering museums to empower others through ACE

Why museums and cultural institutions?

- The key role of museums is already referred to in the Glasgow Work Programme.
- Museums, along with other cultural institutions, are an existing global infrastructure. There are 100,000 museums worldwide.
- They reach many millions of people every year, including huge numbers of youth.
- They already provide education, public awareness, access to information, and can support participation and co-operation.
- They also need to reduce their greenhouse gas emissions, and adapt to climate change.
- Staff need to be empowered through training.

Action for Climate Empowerment is the clearest connection between the public work of museums and climate action. Museums can use ACE to empower people, and to empower themselves to transform to low-carbon, climate-adapted futures.



The **open-access guide 'Action for Climate Empowerment: a guide for galleries, libraries, archives and museums'** was published in March 2022. It:

- Explains ACE and how it relates to the work of cultural institutions.
- Sets out the 4 Priority Areas and suggests actions to progress them at sector, organization and individual worker level.
- Explains the 6 ACE Elements, and suggests indicators to monitor activity.
- The guide has nearly 4,000 downloads.
- **The guide is available at <https://bit.ly/3oHdZ2T>**

In terms of **monitoring, evaluation and reporting**, the guide encourages organisations to:

- Structure their reporting around the 4 Priority Areas and 6 ACE elements.
- Share information widely with other organisations, and collate activities together with other organisations.
- Share information with ACE focal points and UNFCCC.
- Sector bodies to provide templates for reporting based around the Glasgow Work Programme, and training on ACE.
- Sector bodies to provide platforms to share activity, and collate activity by individual organisations.

To get started they should examine their current monitoring and evaluation against the 4 Priority Areas and 6 ACE elements, using the definitions from the Glasgow Work Programme.

Monitoring, evaluation and reporting can also be used to **communicate activity with the public**, fulfilling the access-to-information aspect of ACE, promoting transparency. They can take many forms, depending on the audiences.



The Irish Museums Association (IMA) held an **ACE workshop for Irish museum workers** in October 2022, based around the Priority Areas and ACE elements of the Glasgow Work Programme. Participants co-created priority activities for the Priority Areas and identified challenges to overcome, to help the sector take co-ordinated action for ACE. The co-created actions will be published in the Association's journal, and used to progress action for ACE in the Irish museum sector. This approach could be used elsewhere.