

#### **SAA Climate Change Strategies and Archaeological Resources Committee**

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**Summary:** This report is the first product of the newly formed SAA *Climate Change Strategies and Archaeological Resources Committee* (CCSAR). It presents the committee membership as now established, the charge to the committee from the SAA Board, and reports on the initial WebEx meeting of the committee held Dec. 21<sup>st</sup> 2015. Note that while not all the committee was able to attend the initial meeting the summary has been circulated to all current members for approval. This report both summarizes discussions among the committee thus far and documents some of the growing synergy between the CCSAR and other groups concerned with climate impacts upon heritage and the archaeological record, notably the *US National Park Service* and the international IHOPE *Threats to Heritage and the Distributed Observing Network of the Past* (many CCSAR members are also participants in the IHOPE team). This report also summarizes some of the many activities already ongoing by committee members and allies, and provides links to useful websites and a short bibliography of some key references. We welcome additional input and comment, and look forward to the April SAA session in Orlando as an opportunity to report to the wider SAA community and recruit more talented and interested participants.

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Committee Establishment by SAA "Motion 136/54.10B - The Board establishes the Committee on Climate Change Strategies and Archaeological Resources to monitor climate change as it relates to archaeology and to make recommendations to the Board concerning ways to enhance the Society's effectiveness in addressing the multiple challenges posed by climate change to the archaeological record. In addition to a chair and 14-20 members, one committee member each will serve on GAC, IGAC, and the Committee on Museums, Collections, and Curation. The Board Liaison to the Committee is Daniel Sandweiss." (note: GAC= Government Affairs Committee, IGAC= International Governmental Affairs Committee)

Committee Charge: "The Committee on Climate Change and Archaeological Resources makes recommendations to the Board concerning ways to enhance the society's effectiveness in addressing the multiple challenges to archaeological resources posed by climate change."

#### **December 2015 initial meeting Introductions & Discussions:**

- 1) Initial introductions, discussion of SAA charge to committee, and the circulated draft organizational plan
- 2) Mutual updates on state of engagement nationally and internationally.
- 3) Mileposts
- 4) Working group organization, chairs and participants

The December WebEx meeting began with a reading of the SAA charge to the committee and a brief discussion of the draft organizational plan distributed beforehand. All were positive about the overall outline and we welcomed our three Grad Student representatives (Ani St. Amand U Maine, Kevin Gibbons U Maryland, and Tom Hanson U Colorado) and new members representing other SAA Committees: Jason Bogstie (SAA GAC) and Heather Thakar (SAA Museums and Collections). We decided to move to mutual updates on the very active areas of climate change threats to heritage and the "distributed observing network of the past" (DONOP). We agreed that the combination of heritage (with established organizations like ICOMOS and many national heritage agencies) with the clear inclusion of indigenous heritage and social justice, and the attraction of DONOP and the "completed long term human ecodynamics experiments of the past" represented a useful framework for the committee's work. The connection of heritage and DONOP was seen as positive for establishing and expanding our connection to global change scientists who still represent the leadership and dominant disciplinary influences in national and international global change initiatives. Our members include scholars with considerable expertise in both heritage and DONOP areas, and one important function of



this committee was seen to be the expansion of cooperation among these specialties to draw in resources and experience.

There is also great interest in the committee in engaging with indigenous and local traditional knowledge holders and with communities most immediately impacted by heritage loss. We recognized that many Native American and First Nations organizations have taken lead positions in planning for climate change and many are actively engaged with local and regional adaptive management strategies and considerable interest was expressed in identifying and engaging with these initiatives.

There was also discussion around the importance of connecting the SAA climate response to international efforts, and it was observed that the initial SAA CCSAR team already over-lapped somewhat with the IHOPE threats to heritage and the distributed observing network of the past group (<a href="http://ihopenet.org/global-environmental-change-threats-to-heritage-and-long-term-observing-networks-of-the-pas/">http://ihopenet.org/global-environmental-change-threats-to-heritage-and-long-term-observing-networks-of-the-pas/</a>). As IHOPE provides a direct connection to the *Future Earth* international global change organization, we felt that it would be important to connect the work of the SAA CCSAR team to the global effort. We agreed to add the SAA CCSAR team and contact information to a revised IHOPE threats group website (now being re-posted Jan 2016).

There was also interest expressed in continuing and strengthening links to regional research organizations and teams engaging in field, laboratory, and digital research in long term human ecodynamics (LTVTP, VEP, IHOPEMAYA, PESAS, NABO, etc.), and to museums (Smithsonian, British Museum, National Museum DK, Greenland National Museum and Archives etc.) as sources of expertise and allies.

We all recognized that the organization of an effective response to the multiple climate threats would require substantial new funding- significantly beyond what was likely to be available through conventional research- orientated funders like NSF. We discussed the need to coordinate lobbying efforts on the national and international scale (in close cooperation with other SAA committees and units) and to try to engage with donors interested in preserving heritage and contributing to responses to global change. SAA and other established organizations can potentially work with donors and development staff to target funding efforts at these challenges. Lobbying international funding consortia (Belmont Forum) was also seen as worthwhile application of a combined Heritage/DONOP approach.

#### **Mutual Updates:**

We all observed that the level of activity around the global threats to heritage and DONOP has been rapidly ramping up over the past 18 months, with very positive responses from heritage agencies and managers, hard science colleagues, *Future Earth, IPCC* representatives, and other global environmental change organizations. It is clear that there are a growing number of interested groups and active scholars engaging in the issues of climate change impacts and archaeological resources, and one important early goal for our team will be to develop a network map of active and potential collaborators nationally and internationally and make contact with potential allies and partners for the SAA climate effort. In light of the wide range of ecological and climatic information associated with archaeological material, we also discussed the importance of promoting and publicizing archeological contributions to our colleagues in the environmental sciences through targeted publications and active participation in



workshops and meetings. Much of the rest of the on line meeting focused on mutual updating on meetings just completed or on the near horizon with direct relevance to the SAA CCSAR mission.

#### Meeting and connections updates:

Anne Jensen provided some very useful updates on her participation on in the recent Arctic Observing Network Open Science meeting in Seattle and the AGU in San Francisco. Ben Fitzhugh, Martin Callanan and Shelby Anderson (jointly) and Anne Jensen all gave papers, and Ben & Anne presented posters at AOOSM, so the issues were well covered. Ben's paper was in the *Marine Ecosystems* session and drew clear interest from several key people, including Sue Moore and Jackie Grebmeier, who are leads in the oceanographic Distributed Biological Observatories (DBOs), and Carin Ashjian of WHOI. The other papers were in *Human Dimensions*, where there was good attendance by natural scientists. The discussions included the relevance of archaeology to both other fields of research and to developing toolkits for sustainability. Several individuals approached Anne about possible collaborations and so far, two of them have started collaborations. Anne Jensen also attended the AGU meetings. She presented a poster co-authored with many team participants (currently being used as a handout on DONOP, see Appendix 1), and also was selected to give an oral presentation (most AGU sessions have limited oral presentations and lots of posters).

Tom Dawson and Marcy Rockman discussed the recent EAA session in Glasgow that brought together a wide international group concerned with coastal heritage and threats, and this gathering is rapidly moving towards publication as an edited volume (see Appendix 2 below). George Hambrecht discussed plans for a Heritage/DONOP session at WAC in Kyoto in late August, now approved as part of Marcy Rockman, Margo Swindon & Tom Dawson's session in an all-day offering with associated posters. Peter Biehl noted an important set of climate related sessions at the EAA in Latvia also in late August. We agreed to mutually report on relevant conferences and meetings and to pool presentation materials (handouts, ppt slides, web links etc.).

#### **US National Park Service Initiatives:**

Marcy Rockman provided an overview of USNPS climate framework and connections to IPCC (see also Appendix 3 below):

- 1. The US NPS *Climate Change Response Strategy* sets out 4 pillars of climate change response: science, adaptation, mitigation, and communication. In brief, these mean:
  - Science is about data, models, observations
  - Adaptation is about what do about and in response to data, models, and observations
  - Mitigation is reducing the overall carbon footprint of the NPS
  - Communication is connecting all these pieces and sharing them with the public and partners

The NPS approach for cultural resources and climate change builds on this. We've established a two-fold approach: there are climate change impacts ON cultural heritage and cultural heritage resources themselves also provide the opportunity to learn FROM them. This two-fold approach is now codified as NPS policy via a 2014 Director's Policy Memo, *Climate Change and the Stewardship of Cultural Resources*.



Applying this two-fold approach to the four pillars of climate change response yields a 2x4 conceptual framework for cultural resources and climate change (see attached table in Appendix 3). What this means is there is a science of understanding the impacts of climate change on cultural resources and a science for learning from them, adaptation to address such impacts and learning from cultural resources to better inform modern efforts for adaptation, and so forth for mitigation and communication. The vision underlying this approach and the conceptual framework is not that any one organization, NPS or otherwise, will work on all the concepts. Rather that it sets out the size and scale of the effort necessary to address the needs and potentials of cultural resources in relation to climate change, and that collectively national and international partners working with their own expertise will come to address all or most of the concepts. The DONOP approach addresses concepts in the Science-Learning From and Adaptation-Learning From portions of the framework.

The 2x4 framework has been published in a George Wright Forum article by Marcy Rockman and is a core component of the NPS *Cultural Resources Climate Change Strategy*, currently in review. More info on the NPS approach is here: <a href="http://www.nps.gov/subjects/climatechange/index.htm">http://www.nps.gov/subjects/climatechange/index.htm</a>. Policy memo is here: <a href="http://www.nps.gov/policy/PolMemos/PM-14-02.htm">http://www.nps.gov/policy/PolMemos/PM-14-02.htm</a>.

- 2. International Policy: NPS has been collaborating with US/ICOMOS and US State Dept. to incorporate cultural heritage into the outcomes of the COP21 climate negotiations and increase/incorporate information from cultural heritage into the next round of the IPCC reports.
  - a. For the climate negotiations, Small Island Developing States (SIDS) raised the issue of loss of their heritage as sea levels rise. They want the loss of places that hold their history and identity to be part of the implementation of the COP21 agreement. Loss of heritage is considered to be part of climate change non-economic loss and damage (NELD). US State Dept. is now considering recommending that cultural heritage be a focus of post-COP21 NELD development meetings throughout 2016. NPS is providing support to State in connecting cultural heritage to other major categories of NELD. SAA CCARC team will be asked for assistance.
  - b. For the IPCC, the US/ICOMOS Executive Director Andrew Potts met with several of the new IPCC co-chairs in Paris at COP21. They indicated they are aware that cultural heritage was not well incorporated into the last round of the IPCC reports and that it would be welcome in the next round. Apparently the next steps for creating a new chapter in an IPCC report is to set up a convening of the field to discuss major issues and approaches. This process is well enough established that a general price tag of \$100k has already been put forward. Marcy has checked with US State Dept. on this and they are coordinating to assist and find more information on next steps.

#### **USGCRP Social Sciences Links**

In January 2016 Dan Sandweiss and Tom McGovern had a very good conversation with Robert Winthrop and Carrie Hritz of the *US Global Change Research Program Social Sciences Coordinating Committee* about the potential contribution of SAA archaeology and related fields to a new USGCRP assessment upcoming. This conversation was an opportunity to formulate a sort of three level response to the broad question of "what can archaeology and other disciplines of the past contribute to current and future global change research?". Borrowing from IHOPE leader Carole Crumley, we can conceptualize a threefold response:



- 1) Archaeology, paleoecology, environmental history together provide the unique ability to document and understand the "long term human ecodynamics experiments of the past" of human interactions with resources, climate, and other humans on a meaningful time scale. Critical conjunctures of variables, key pathway junctions, and long term out comes of short term solutions are all subject to coordinated regional-scale investigations informed by shared perspectives on resilience, pathway dependency, robustness and vulnerability and sustainability on the century to millennial scale. We are now going far "beyond Jared Diamond" in mobilizing our case studies to expand the horizons of modern scenario builders attempting to fashion pathways to a sustainable future (Nelson et al. 2015). Forward planning requires a solid understanding of past interactions and outcomes. Since 2000, archaeologists have made real progress on getting the message out that archaeology is a global change science, and Historical Ecology approaches are spreading widely in the adaptive management community globally.
- 2) Scholars of the past connect with modern bearers of local and traditional knowledge in both documenting and demonstrating the effectiveness of local and traditional knowledge systems in managing resources sustainably on the long term. Examples include the Mývath Iceland migratory waterfowl (Hicks et al 2016), and Clam Gardens of the Pacific NW (Lepofsky & Caldwell 2013). Similar approaches aid our understanding of what went wrong when LTK was overwhelmed by climate variability or globalization as in Norse Greenland (Dugmore et al. 2013). Together we can both expand the global adaptive tool kit by bringing in LTK from wider regions and help to open up the "black box" of local human cultural response that baffles hard science planners and creates "wicked problems" for designing responses to problems linking environment and society. Have a look at Steve Hartman's blog on *Future Earth* website for more: <a href="http://www.futureearth.org/blog/2015-jun-3/unpacking-black-box-need-integrated-environmental-humanities-ieh">http://www.futureearth.org/blog/2015-jun-3/unpacking-black-box-need-integrated-environmental-humanities-ieh</a>
- 3) We have new data sets urgently needed by environmental scientists, conservation biologists, resource managers, and global environmental change planners that are not available from any other source. These data are becoming increasingly available and valued (models and cyberinfrastructure playing key roles). Formal integration of history and archaeology with modern fisheries and marine resource management through ICES is now going ahead strongly through the EU-Funded *Oceans Past* program (<a href="https://www.tcd.ie/history/opp/">https://www.tcd.ie/history/opp/</a>). We are already making significant contributions to modern management and environmental science through our unique data sets, but these are endangered by climate change impacts worldwide (Englehard et al. 2015).

#### **Mileposts**

- Our initial milepost is this Committee report to SAA submitted Jan 29<sup>th</sup>.
- Our second major milepost is the SAA meeting in Orlando April 6-10, 2016: We have a reserved CCSAR meeting room on April 8<sup>th</sup> between 1:00-2:55 PM and the work of the committee will be prominently featured at the Presidential Forum 6:30- 8:30 PM. We will also have sessions organized by the *Island and Coastal* teams which will feature the CCSAR program.

The SAA meetings will thus be an opportunity to both reconvene for an in-person working meeting and to do some serious outreach to the rest of the SAA community, engaging with other SAA units and scholars. The CCSAR committee will be in contact prior to the meeting to work on agenda items and our collaborator network project and report progress by the working group teams.



#### **Working Groups/ Task Clusters**

- Networks and Collaborators: (all hands) Need to connect widely to communities already
  involved in heritage, climate impacts, and integration of archaeology. Inform ourselves of key
  players and organizations (and connect to them if possible). Create "state of the field" overview
  of Climate Impact/ Heritage groups for SAA for Orlando meeting, begin large scale networking,
  recruit new participants. We agreed to work with the IHOPE Threats group and include the
  whole SAA committee in the revised IHOPE Threats web page.
  - Cultural Anthropology (AAA, Shirley Fiske, Mark Nuttall etc.)
  - o Bioanthropology, Linguistics, Geography, Sociology
  - Other archaeology associations (SHA, EAA, AIA ......)
  - Native American/ First Nation/ Indigenous TLK & climate change initiatives: Note that this was a major discussion point.
  - Environmental History, Environmental Humanities (Oceans Past, Environmental History associations, Climate History associations, NIES....)
  - o International and National Heritage Organizations
  - Archaeology- positive hard science groups (AGU, IMBER, etc.)
  - o Regional research cooperatives (IHOPE MAYA, NABO, PESAS, VEP, ARCUS......)
  - Existing research groups investigating long-term coupled natural-human systems in prehistory (e.g., VEP [http://village.anth.wsu.edu], FHiRE: Fire & Humans in Resilient Ecosystems, etc.)
  - Museums and cultural institutions (Smithsonian, British Museum, DK National Museum, Greenland National Museum and Archives?)
- Agency, Foundations and Policy Connections: mobilize connections to national and international agencies, funding agencies and programs.
   (Lead: Marcy Rockman, Anne Jensen, Jason Bogstie, Thomas Hanson, George Hambrecht, Ana
  - (Lead: Marcy Rockman, Anne Jensen, Jason Bogstie, Thomas Hanson, George Hambrecht, Ana Steffen, Heather Thakar.)
    - Connect and coordinate with SAA GAC, media and IGAC
    - Connect with existing and emerging GEC programs (Future Earth....) and funders (Belmont Forum, NSF, EU, Nordforsk, ...... Green Donors)
    - Coordinate information delivery about Heritage/DONOP issues, get us on GEC response to do agendas.
    - o Contribute to SAA policy & legislative outreach on national and international levels.
    - Connect to State, Agency, and local community programs and initiatives
- 3. **Outreach and Public Engagement:** Collaborate with other SAA committees and international best-practice examples on:
  - (Leads: Adam Markham, Jago Cooper, Alice Kelley, Tom Dawson)

# SOCIETY FOR AMERICAN ARCHAEOLOGY

#### SAA CCSAR Committee Initial Report 1/28/16

- Teaching and formal education
- Place based education
- Public engagement, crowdsourcing
- o Digital media, new media, news and journalism

#### 4. Distributed Observing Network Science

(Leads: Alice Kelley, George Hambrecht, Anne Jensen)

aDNA, stable isotopes, biomarkers etc.- ID archaeology friendly labs and participants

- identify immediate, oncoming, and long shot possibilities for DONOP contributions to GEC research.
- Connect labs and researchers with each other and potential consumers.
- o Publicize success stories, engage with natural science and GEC planners.
- Data management expertise
- Models and integration

#### 5. Prioritizing Responses

#### **ALL HANDS ACTIVITY**

- Identifying "good practice" local response programs.
- Pool international experience and expertise on response.
- Coordinate funding and planning efforts for enhanced effort.
- Create graphics (color coded?) for threat levels and response capabilities

#### 6. Models and Data Management (Tim Kohler lead)

- Connecting archaeological/paleoecological models to GEC research and response
- o Aiding in identifying and prioritizing threats and vulnerabilities
- o Providing guidance on data management issues.
- Connecting with groups like SKOPE (Synthesized Knowledge of Past Environments: <a href="http://www.envirecon.org">http://www.envirecon.org</a>) that aim to provide data useful to archaeologists for characterizing climate change

#### **Upcoming Meetings:**

- Smithsonian Arctic Crashes: Jan 15
- Arctic Horizons Portland Feb
- SAA April
- Keeping History Above Water April
- AEHA March
- AGU Dec
- WAC Japan Aug
- EAA Latvia Aug
- IUCN World Conservation Congress Sept

#### **Grants:**



Discuss potentials for joint application with IHOPE and other groups to NSF /Belmont Forum for a 3-5 year RCN (Res. Coord. Network) grant aimed at extending the SAA committee remit, bringing in more resources, and getting fully global. Investigate Wenner-Gren and other workshop funders to provide mobility funds.

#### **Links to Resources and Agencies:**

http://marineprotectedareas.noaa.gov/toolkit/

http://link.springer.com/journal/11852/16/2/page/1

North Atlantic Biocultural Organization <a href="https://www.nabohome.org">www.nabohome.org</a>

Global Human Ecodynamics Alliance www.gheahome.org

US National Park Service <a href="http://ncptt.nps.gov/articles/climate-change/">http://ncptt.nps.gov/articles/climate-change/</a>

(http://ncptt.nps.gov/blog/training-in-climate-change-and-cultural-resources/

Union of Concerned Scientists <u>www.ucsusa.org/assets/documents/global\_warming/National-Landmarks-at-Risk-Full-Report.pdf</u>

Scottish Coastal Archaeology and the Problem of Erosion (SCAPE) <a href="http://www.scapetrust.org/index.html">http://www.scapetrust.org/index.html</a>

SCHARP – citizen science project to record eroding sites http://www.scharp.co.uk/

Regan Alsup's video of heritage impacts and community response to coastal erosion in Brora Scotland. <a href="https://vimeo.com/90691169">https://vimeo.com/90691169</a>

The Site Stewardship program at the Alutiiq Museum in Kodiak: http://alutiiqmuseum.org/research.html

Collaboration with the USF&WS to reconstruct fragile island environments: <a href="http://www.fws.gov/refuge/alaska\_maritime/grazing.html">http://www.fws.gov/refuge/alaska\_maritime/grazing.html</a>

The Chirikof Island Project:

http://www.bu.edu/today/2014/what-ancient-dinners-tell-us-about-climate-change/

Recent News reports and blogs Featuring Threats to Archaeology and Heritage

http://www.hakaimagazine.com/article-long/history-melting

http://www.smithsonianmag.com/science-nature/arctic-erodes-archaeologists-are-racing-protect-ancient-treasures-180957933/

http://www.hakaimagazine.com/article-long/what-history-gives-sea-steals



http://arctichorizons.org/node/34

#### Vimeo

https://vimeo.com/90691169

#### **Selected Publications:**

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Blankholm, H.P. 2009. Long-Term Research and Cultural Resource Management Strategies in Light of Climate Change and Human Impact. *Arctic Anthropology* 46(1/2):17-24.

Braje TJ .2010. *Modern oceans, ancient sites: archaeology and marine conservation on San Miguel Island, California*. University of Utah Press, Salt Lake City

Brum, I., m. Cervetto, c. Chreties, j. Gorostiaga, I. Iriondo, e. Leicht, c. Roberto & I. Rodríguez. 2011. Plan piloto de manejo costero integrado en el área de oportunidad Punta Colorada-Punta Negra, Maldonado, in D. Conde (ed.) *Manejo costero integrado en Uruguay: ocho ensayos interdisciplinarios*: 153–86. Montevideo: UDELAR/CIDA.

Daire, M.-Y., E. López-Romero, J.N. Proust, H. Regnauld, S. Pian & B. Shi. 2012. Coastal changes and cultural heritage (1): assessment of the vulnerability of the coastal heritage in western France. *Journal of Island and Coastal Archaeology* 7: 168–82. http://dx.doi.org/10.1080/15564894.2011.652340

Dawson, T. 2013. Locating and prioritising action at eroding coastal sites, in M.-Y. Daire, C. Dupont, A. Baudry, C. Billard, J.M. Large, L. Lespez, E. Normand & C. Scarre (ed.) *Ancient maritime communities and the relationship between people and environment along the European Atlantic coasts / Anciens peuplements littoraux et relations Homme/Milieu sur les côtes de l'Europe atlantique. Proceedings of the Homer 2011 Conference, Vannes (France), 27/09–1/10 2011* (British Archaeological Reports international series 2570): 77–84. Oxford: Archaeopress.

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Gibson, J. 2014. Shaped by the Sea: The Endangered Archaeology of Orkney's Maritime Communities in Harrison, R. and Maher, R. (eds)., *Human Ecodynamics in the North Atlantic*". Lexington Books., pp. 21-34

Harvey D. & Jim Perry (eds.) 2015. *The Future of Heritage as Climates Change: Loss, Adaptation and Creativity* (Key Issues in Cultural Heritage) Routledge UK.

Hicks Megan, Árni Einarsson, Kesara Anamthawat-Jónsson, Ágústa Edwald, Adolf Friðriksson, Ægir Þórsson, Thomas H. McGovern, in press 2016. Community and Conservation: Documenting Millennial Scale Sustainable Resource Use at Lake Mývatn Iceland. in C. Isendahl & D. Stump (eds.) *Handbook of Historical Ecology and Applied Archaeology* Oxford University Press

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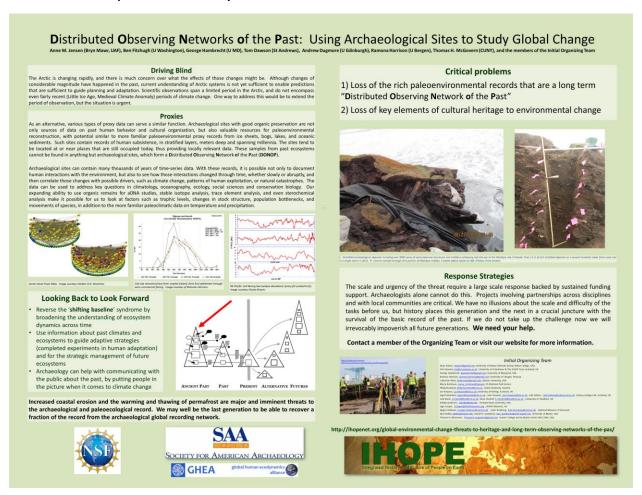
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#### APPENDIX 1 Poster presented at AGU by Anne Jensen



**APPENDIX 2 Publication Information from EAA Session Glasgow 2015** 

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#### **Book description**

This edited volume stems from a conference session that took place at the European Association of Archaeologists' Annual Meeting in Glasgow in 2015, but reaches beyond this by including a number of new contributions. The threats that climate change poses to heritage is gaining increased publicity, and several sessions at the recent COP21 meetings focussed on the problem. A key aim of this volume is to promote the new approaches employed by heritage managers and archaeologists globally at sites threatened by climate change, especially initiatives that engage communities or employ 'citizen science' techniques. The papers included will encompass current debates on the topic and propose novel solutions and approaches to managing heritage sites affected by climate change across the globe, making it a key reference in the field of climate change and heritage studies.

Heritage sites have the potential to inform us about past climates and to demonstrate how humans have adapted at times of change. Ironically, many of the sites that hold this information are now themselves vulnerable to changing climates. There is a long-established tradition of rescue archaeology at sites threatened by development, and the principle of the 'polluter pays' is referenced in the planning guidance of many countries. But what happens when there is no developer? Who should take action when natural processes put sites at risk? The threats are many, including flooding, erosion, desertification, sea level rise, thawing of permafrost, and the drying of waterlogged deposits. Worryingly, climate change predictions (e.g. IPCC Report 2013) suggest that the problem is likely to increase in the future. Though discussions on action in the face of climate change have been taking place amongst governmental policy makers for many years, it is only very recently that threatened heritage has been included. In fact, the words 'cultural heritage' appear only twice in the aforementioned 1550 page IPCC report.

Researchers and heritage managers around the world are facing severe challenges and developing innovative mechanisms for dealing with them. Increasingly archaeologists are engaging with practices learned from the natural heritage sector, which has long worked with the public in practical recording projects: citizen science projects involving communities are being now being further developed and adopted around the globe. These initiatives develop partnerships that include using mobile technology to collect data; sharing new digital recording techniques; undertaking a range of practical projects; and using innovative outputs to make information available to all. By involving the public in projects and making data accessible, archaeologists are engaging society in the debate on both threatened heritage and wider discussions on climate change. Community involvement is also key to climate change adaptation strategies, and citizen science projects can help to influence and inform policy makers. The very real threat to heritage is experienced around the world, and as this collection of papers will show, new partnerships and collaborations are crossing national boundaries.

With examples from a range of countries (see contributor list below), this book will bring together a selection of papers that detail the scale of the problem through a variety of case studies. Together they will demonstrate how heritage professionals, working in diverse environments and with distinctive archaeology, are engaging with the public to raise awareness of the threatened resource. The contributions in this volume will examine differing responses, proactive approaches and methodologies for the protection, preservation and recording of sites at risk from natural forces, as well as how new solutions can better engage people with the growing number of sites that are under increasing threat of destruction and contribute to its resilience.

## **Chapter list and abstracts**



- 1. Introduction by the editors
- 2. Socio-cultural implications of climate change for cultural heritage. *May Cassar, University College London*
- 3. Archaeology, art and coastal change in the UK, France, the Netherlands and Belgium. *Garry Momber, Maritime Archaeology Trust*
- 4. Communities and coastal heritage at risk in Scotland. Tom Dawson, University of St Andrews
- 5. Community recording and monitoring of vulnerable sites in England. Nathalie Cohen, Eliott Wragg, Gustav Milne, Museum of London Archaeology; Courtney Nimura, University of Oxford
- 6. Challenged by an archaeologically educated public in Wales. Claudine Gerrard, National Trust
- 7. The men and women behind the MASC Project (Monitoring the Archaeology of Sligo's Coastline): engaging local stakeholder groups to monitor vulnerable coastal archaeology in Ireland. James Bonsall, Institute of Technology, Sligo
- 8. Engaging the public with rescue information from eroding and destroyed coastal archaeological sites: the Guidoiro Areoso experience in NW Iberia. Elias Lopez-Romero, University of Durham; Patricia Mañana-Borrazás, Incipit, CSIC; Alejandro Güimil-Fariña & Xosé Ignacio Vilaseco Vázquez, University of Santiago de Compostela
- 9. Coastal erosion and public archaeology in Brittany, France: recent experiences from the Alert project. Pau Olmos Benlloch, University of Rennes 1; Elias Lopez-Romero, University of Durham; Marie-Yvane Daire, University of Rennes 1
- 10. Climate change and the preservation of archaeological sites in Greenland. *Jørgen Hollesen, National Museum of Denmark and Christian Madsen, National Museum of Greenland.*
- 11. Gufuskálar Iceland: an eroding fishing station. Lilja Pálsdóttir, Institute of Archaeology, Iceland
- 12. Finding and Sharing Climate Stories with Cultural Heritage (USA). *Marcy Rockman, US National Parks Service*
- 13. Racing against time: preparing for the impacts of climate change on California's archaeological resources. Mike Newland<sup>1, 2</sup> & Sandra Pentney<sup>2, 3</sup>; <sup>1</sup>Sonoma State University; <sup>2</sup>Climate Change and California Archaeology Committee, Society for California Archaeology; <sup>3</sup>Atkins Global
- 14. Threatened heritage and community archaeology on Alaska's North Slope. Anne Jensen, Ukpeaģvik Iñupiat Corporation, Alaska
- 15. Adaptation actions to preserve archaeological resources along eroding coastlines of Canada. Trevor Bell & Christina Robinson, Memorial University of Newfoundland, Canada
- 16. Cultural heritage under threat: the effects of climate change on the small island of Barbuda, Lesser Antilles. Sophia Perdikaris, Allison Bain, Rebecca Boger, Sandrine Grouard, Anne Marie



Faucher, Vincent Rousseau, Reaksha Persaud, Stephane Noel, & Mathew Brown; Brooklyn College, The City University of New York

- 17. Archaeological heritage at the tipping point: the Atlantic coast of Uruguay's state of the art biodiversity conservation policies and challenges for an integrated and sustainable management in a changing climate. Camila Gianotti<sup>1, 2</sup>; Laura del Puerto<sup>1</sup>, Hugo Inda<sup>1</sup>, Andrés Gascue<sup>1</sup> & Eugenia Villarmarzo<sup>2</sup>, <sup>1</sup>Centro Universitario Regional del Este (CURE), Universidad de la República (UdelaR); <sup>2</sup>Laboratorio de Arqueología del Paisaje y Patrimonio (LAPPU), Facultad de Humanidades y Clencias de la Educación (FHCE), unidad asociada a CURE, UdelaR
- 18. Indigenous and cultural change on the South Alligator River, Kakadu National Park, Northern Australia and Indigenous Ranger Groups' capacity for the management of climate change impacts on heritage sites in Australia. Sally Brockwell & Bethune Carmichael, Australian National University
- 19. Climate change in Japan and its impact on traditional wooden structures. Peter Brimblecombe & Mikiko Hayashi, University of Hong Kong
- 20. Climate change and archaeological heritage in Sri Lanka. Chulani Rambukwella, Aruna Rajapakse & Mohamed Ariff Mohamed Isthikar, University of Peradeniya, Sri Lanka



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SCIENCE		MITIGATION	
Climate science at cult.     heritage-relevant scales     Cultural resource (CR)     vulnerability     assessments     CR     inventory/monitoring     techniques and protocols     Integrated CR databases-     GIS     Preservation science     Documentation science	INFORMATION  Paleoclimate Traditional ecological knowledge Social climatic thresholds Shifting baselines Past land use and human impacts on environments Paleogenetics	IMPACTS  Integration of historic buildings into energy efficiency plans  Resource conservation through historic or native landscapes  Reduce C footprint of CR management practices	Past architectural and landscape techniques suited to local environments     Cultural heritage to conserve/reestablish sense of place and community stewardship
ADAPTATION IMPACTS INFORMATION		COMMUNICATION IMPACTS INFORMATION	

Caption: Draft U.S. National Park Service concept framework for cultural resources and climate change. This framework applies needs of resource managers to address the impacts of climate change on cultural resources (Impacts) and the capacity to learn about long-term human interactions with environmental and climatic change

**APPENDIX 3 NPS framework figure**