

Australian Input on Section K | The Baskets of Themes in the Geneva Text

Further to Australia’s proposal in the facilitated discussion on Section K of the Geneva Text, Australia proposes the following basis for a discussion in a smaller group of interested Parties.

Section K contains several themes that could be used to guide more conceptual discussions in the facilitated group, noting that most Parties consider it too early to consider this section in detail.

To make the document easier to navigate, the numbering from the working document (version 4 June 2015 @ 14:00) is used. Following discussions with other Parties, an additional basket for ‘scope’ has been added. We welcome views from other interested Parties.

BASKET	OPTION	PARAGRAPH
Purpose	Option I	<u>193 Opt 1(chap); 193 Opt 2(chap); 193 OP Opt 2; 193 OP Opt 4; 193 OP Opt 6; 193 OP Opt 7; 195</u>
	Option II	<u>193 (chap); 193 b.</u>
	Option III	<u>194; 195;</u>
Establishment	Option I	<u>193 Opt 2(chap); 193 Opt 3(chap); 193 OP Opt 5; 193 OP Opt 7; 195</u>
	Option II	<u>193 (chap);</u>
	Option III	<u>193</u>
Scope	Option I	<u>193 a. (Opt a); 193 a. (Opt b); 193 a. (Opt c); 193 a. (Opt d); 193 b. (Opt a); 193 b. (Opt b); 194; 196</u>
	Option II	<u>193 a.</u>
	Option III	<u>194; 195; 196 a.; 196 b.</u>
Tools	Option I	<u>193 OP Opt 2; 193 d. iv.; 193 d. v. (Opt a); 193 d. v. (Opt b); 193 d. v. (Opt c); 193 d. v. (Opt d)</u>
	Option II	<u>193 a.; 193 b.</u>
	Option III	<u>197; 198</u>
Composition	Option I	<u>193 Opt 3(chap); 193 OP Opt 5; 193 c. (Opt a); 193 c. (Opt b); 193 c. (Opt c); 193 c. (Opt d); 193 c. (Opt e); 196</u>
	Option II	<u>193 (chap)</u>
	Option III	<u>193</u>
Mode of Work	Option I	<u>193 OP Opt 1; 193 OP Opt 2; 193 OP Opt 3; 193 OP Opt 4; 193 OP Opt 5; 193 OP Opt 6; 193 OP Opt 7; 193 d. i.; 193 d. ii.; 193 d. iii.; 193 d. vi.; 194; 196</u>
	Option II	<u>193 (chap) ; 193 a. ; 193 b.</u>
	Option III	<u>199; 200</u>

Legend

Colour coding – following suggestions from other Parties, the three options under this section have been separated within each basket.

Underlining – to ensure that all options, concepts and ideas in the Geneva Text are carried into these discussions, all paragraphs have been included in an appropriate basket. Some paragraphs are in more than one basket as they include more than one theme. These are underlined to make them easy to identify.